

# Crash and Burn

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Gail Smith – July 2015

**Music:** Crash and Burn by Thomas Rhett ( Country )

---

**Alternate music: Hit The Ground by Kique Santiago ( Non-country )**

**INTRO: 16 Counts - Begin on Vocals**

## **STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL**

- 1 - 2            Step R fwd, tap L toes out to side
- 3 - 4            Step L fwd, tap R toes out to side
- 5 - 6            Step R fwd, touch L toes near R heel
- 7 - 8            Step L down in place, tap R heel fwd (12:00)

## **DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS**

- 1 - 2            Step R back to diagonal R, slide L toes next to R foot and CLAP ( weight on R )
- 3 - 4            Step L back to diagonal L, slide R toes next to L foot and CLAP ( weight on L )
- 5 - 6            Step R back to diagonal R, slide L toes next to R foot and CLAP ( weight on R )
- 7 - 8            Step L back to diagonal L, slide R toes next to L foot and CLAP ( weight on L ) (12:00)

## **SCISSORS CROSS, HOLD & CLAP**

- 1 - 2            Step R to side, slide L over next to R foot ( weight on L )
- 3 - 4            Step R across L, HOLD & CLAP
- 5 - 6            Step L to side, slide R over next to R foot ( weight on R )
- 7 - 8            Step L across R, HOLD & CLAP (12:00)

## **1/4 TURN ( 1/8 turns X 2 ), ROCKING CHAIR**

- 1 - 2            Step R fwd, 1/8 turn L ( weight on L )
- 3 - 4            Step R fwd, 1/8 turn L ( weight on L ) (9:00)
- 5 - 6            Rock R fwd, recover onto L
- 7 - 8            Rock R back, recover onto L

**( Option: Roll your hips on the 1/8 turns )**

**REPEAT**

**CONTACT info: [stepbystep.gail@gmail.com](mailto:stepbystep.gail@gmail.com)**