Lonely Girl

O linedancemag.com/lonely-girl/

Choregraphie par: Maddison GLOVER

Description: 32 temps, 4 murs, Novice, Février 2016

Musique: Lonely Girl par Brinley ADDINGTON

Weave, Side, Touch, Kick-Ball Cross

1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R

(First & third restarts occur here after count 4 facing 6:00)

5,6,7&8 Step R to R side, touch L beside R, kick L fwd onto L diagonal, step L together, cross R over L

Weave, Side, Touch, Kick-Ball Cross

1,2,3,4 Step L to L side, step R behind L, step L to L side, cross R over L,

5,6,7&8 Step L to L side, touch R beside L, kick R fwd onto R diagonal, step R together, cross L over R (Second restart occurs here after count 16, facing 12:00)

1/4 Forward Toe/Heel, 1/2 Back Toe/Heel, Back Rock/Replace, Shuffle Forward

- 1,2, Turn ¼ R touching R toe fwd, drop R heel (3:00),
- 3,4, Make ½ turn R touching L toe back, drop L heel (9:00)
- 5,6,7&8 Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd

Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle

1,2,3,4Rock fwd onto L, replace weight back onto R, step back onto L onto L diagonal, lock/cross R over L 5,6,Step L back onto L diagonal, step R to R side (slightly back), 7&8Cross L over R, step R to R side, cross L over R

Restarts: -

- #1. During the third sequence, you will begin the dance facing 6:00. Dance to count 4 and restart facing 6:00.
- #2. During the sixth sequence, you will begin the dance facing 12:00. Dance to count 16 and restart facing 12:00.
- #3. During the nineth sequence, you will begin the dance facing 6:00. Dance to count 4 & restart facing 6:00.
- Choreographed for my Tunes in the Tropics FIJI workshops –
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