

# The Island

---

 [linedancemag.com/the-island/](http://linedancemag.com/the-island/)

**Choregraphie par :** Séverine FILLION

**Description :** 64 temps, 4 murs, Intermediaire, Septembre 2016

**Musique :** The Island par Shauna McSTRAVOCK

**Intro : 18 counts (No Tag, No Restart)**

## **[1-8] HEEL SWITCH, SCUFF HITCH STOMP, TOE & HEEL TOUCHES, COASTER STEP**

1&2& Touch right heel fwd, recover on right, Touch left heel fwd, recover on left

3&4 Scuff right, Hitch right knee, right Stomp cross over left

5&6 Touch left toe just behind right, recover on left, Touch right heel fwd

7&8 Right back, left next to right, right fwd

## **[9-16] HEEL SWITCH, SCUFF HITCH STOMP, TOE & HEEL TOUCHES, COASTER STEP**

1&2& Touch left heel fwd, recover on left, Touch right heel fwd, recover on right

3&4 Scuff left, Hitch left knee, left Stomp cross over right

5&6 Touch right toe just behind left, recover on right, Touch left heel fwd

7&8 Left back, right next to left, left fwd

## **[17-24] HEEL GRIND & HEEL GRIND & HEEL GRIND ¼ TURN R, COASTER STEP**

1-2 Push right heel on the ground and swivel right toe to the right

& Recover on right next to left

3-4 Push left heel on the ground and swivel left toe to the left

& Recover on left next to right

5-6 Push right heel on the ground and swivel right toe to the right with ¼ turn right 3 :00

7&8 Right back, left next to right, right fwd

## **[25-32] TRIPLE STEP FWD, STEP ½ TURN L, ¼ TURN L & SIDE TRIPLE, BEHIND SIDE CROSS**

1&2 Triple step left – right – left fwd

3-4 Right step fwd, Turn ½ left (weight on left) 9 :00

5&6 Turn ¼ left and Triple step right – left – right to right side 6 :00

7&8 Left cross behind right, right to right, left cross over right

## **[33-40] KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR STEP**

1&2 Kick right fwd, right next to left, left cross over right

3&4 Kick right fwd, right next to left, left cross over right

5-6 Rock step right to right side, recover on left

7&8 Right cross behind left, left to left, right to right

## **[41-48] SAILOR STEP, BEHIND SIDE CROSS, PADDLE FULL TURN LEFT**

1&2 Left cross behind right, right to right, left to left

3&4 Right cross behind left, left to left, right cross over left

5&6&7&8 Full turn left in place started by left foot : L – R – L – R – L – R – L

## **[49-56] CROSS ROCK & CROSS ROCK & STEP ½ TURN L, WALK, WALK**

- 1-2& Cross Rock right over left, recover on left, right next to left
- 3-4& Cross Rock left over right, recover on right, left next to right
- 5-6 Right step fwd, Turn  $\frac{1}{2}$  left (weight on left) 12 :00
- 7-8 Walk fwd on right, on left

**[57-64] CROSS ROCK, SIDE TRIPLE STEP, CROSS ROCK,  $\frac{1}{4}$  TURN L & TRIPLE FWD**

- 1-2 Cross Rock right over left, recover on left
- 3&4 Triple step right – left – right to right side
- 5-6 Cross Rock left over right, recover on right
- 7&8  $\frac{1}{4}$  turn left and Triple step left – right – left fwd 9 :00

(301)

Copyright Line dance mag 2013-2016 [Made by Babel communication](#)